

	Research engagement	Research Participation	Research Involvement	Creative input	Project Input
Definition	Research engagement refers to raising awareness of research and communicating new knowledge created by research with the public through for example science festivals, media communications, university open days etc.	Research participants are people who take part in a research study, sometimes referred to as the subject of the research. For example participation in a clinical trial investigating the effectiveness of a medicine or behaviour change intervention, surveys or completion of questionnaires, focus groups, one-to-one interviews, online or in-person experiments. Members of the public are generally referred to as research participants in this context.	Research involvement refers to research that is done 'with' or 'by' the public, not 'to', 'about' or 'for' them. It means that members of the public with relevant life experience contribute to how research is prioritised, designed, conducted and disseminated and involves an active partnership between members of the public and researchers across the lifecycle of the research process. Members of the public are generally referred to as public contributors to research in this context..	Creative input refers to individuals whose creative output is used as part of the experimental design [this is likely not the correct term] but is not itself analysed. For example, a vocal recording is made of an individual singing. This recording is then played back to experimental subjects whose responses are then analysed.	Project input refers to individuals who bring a specific professional skill set which assists the conduct of the research but which is not itself analysed. For example the translation of subject interviews. The content of the interview would be analysed rather than the technique or quality of the translation.
Examples	York Festival of Ideas; York Talks	Surveys, In-person experiments, online experiments, interviews, focus groups.	Steering Group meetings, workshops designing research instruments, contribution to design of interview topic guides, Patient Advisory Groups (PAG)	Freelance singer, Written contribution to anthologies	Translators, interpreters, specimen collection, in country guides/drivers, graphic designers
Volunteer / worker status	Likely to fall within volunteer status	Volunteer OR a worker depending on the amount paid	Volunteer OR a worker depending on the amount paid	Likely to be self employed OR a worker	
Payment guidance and limits	PAYMENT GUIDANCE - RESEARCH ENGAGEMENT	PAYMENT GUIDANCE - RESEARCH PARTICIPATION	PAYMENT GUIDANCE - RESEARCH INVOLVEMENT / PUBLIC CONTRIBUTORS	PAYMENT GUIDANCE - RESEARCH CREATIVE AND PROJECT INPUT	